

From: [Hilty, Michael](#)
To: [Osterloh, Gina](#); [Owens-Morrison, Jenifer](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)
Subject: Revision to the Studio Art Minor
Date: Wednesday, April 10, 2024 4:56:00 PM
Attachments: [image001.png](#)
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Good afternoon Gina and Jenifer,

On Tuesday, April 2nd, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a request to revise the Studio Art minor.

I am pleased to report that the revisions have been unanimously approved. Prior to the revision being advanced to the full Arts and Sciences Curriculum Committee, the Subcommittee asks that the following administrative errors be corrected within the proposal:

- Art 2100 should be listed as 2100(E) to account for the Honors Embedded version of the course
- Art 2300 should be titled as "Two-Dimensional Studies"
- Art 2400 should be titled as "3-Dimensional Studies"
- Art 4201 should be titled as "New Media Robotics"
- Art 3003 should be titled as "Introduction to Glass Art"
- Art 2555 should be listed as 2555(H) to account for the Honors version of the course
- Art 4007 should be titled as "Sculpture: Topics in Experiential Making: Structure, Space, and Material"
- Art 5007 should be titled as "Advanced Sculpture I"

Once these errors have been corrected, please email a copy of the revised proposal to both me and Bernadette Vankeerbergen, Assistant Dean for Curriculum. They will be reviewed to ensure the errors are corrected and then my office will be in-touch regarding next steps.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,
Michael



THE OHIO STATE UNIVERSITY

Michael Hilty

Curriculum and Assessment Coordinator
ASC Staff Advisory Council, Awards Chair
ASC Staff Advisory Council, Chair-Elect

The Ohio State University

The College of Arts and Sciences
ASC Curriculum and Assessment Services
306A Dulles Hall
230 Annie and John Glenn Ave, Columbus, OH 43210

614-247-6089 Office

hilty.70@osu.edu / ascas.osu.edu

Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.